

BIOGRAPHY: SIMSA, Patricia (FR)



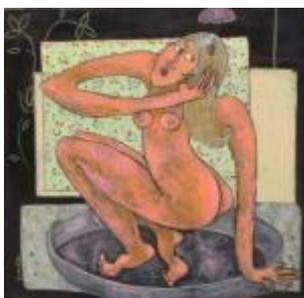
Simsa's art seems to enjoy a perpetual holiday and it invites us to participate in its witty extravagances. For humour and high spirits are part of her creative powers. When Simsa paints human figures – mainly female – she first sets them up in a multicoloured but subtly homogeneous décor. Then she starts concentrating on their physical features and attitudes, in such a way that their character and their thoughts or intentions are clearly revealed. Her technique is akin to the caricaturist's: she may exaggerate some traits, but she never distorts them to the point of making them ridiculous.

Simsa's favourite subject is the woman, solitary or in group, in the intimacy of natural poses and daily occupations, which enables the peeping toms we all are to read, or at least, to imagine their thoughts. Simsa gives us in total frankness and sincerity her personal image of what Goethe called in much more solemn terms 'woman's eternal femininity'. When two women meet, gossiping is obviously an intense occupation. They enjoy sipping at a delicate, high-stemmed glass of greenish liqueur which, we may be sure, will add colour and flavour to their confessions and wild expectations. If it a man happens to be present, they engage in a game of cards during which the lady will invariably draw an ace of hearts which she meaningfully pushes under the man's nose.



Simsa provides her personages with heart-shaped or protruding cuplike lips, like the honey-sucking rostrum of some insect. The situations in which she shows them are either scenes she has witnessed or situations she draws from her imagination. But thanks to her mastery of technique which is much better than simply descriptive, her power of staging events and her skillful and sensitive use of colour, she succeeds in actually drawing us into her own little world.

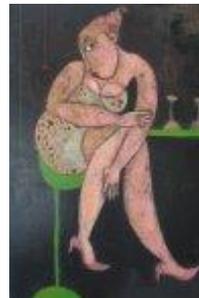
Preview a selection of Patricia Simsa's works:



Le bain.



Le bar rose.



Le bar vert.



Premier soleil.



Visite à Paris.



En passage par la marelle.



L'oiseau siffleur.



La déclaration.



La journée est finie.



La première fois.



La princesse qui ne
voulait pas de prince charmant.



La gitane.



Le boudoir.



Les rollers.



Ma bien aimée.